

PART 1 - PERSONAL QUESTIONS

Individually, ask each candidate questions about their personal interests, hobbies, etc.:

- Do you work or do you study?
- What is your field of expertise?
- Do you have any hobbies?
- Have you ever lived abroad?
- etc.

PART 2 - MONOLOGUE

Interviewer reads: Now you are going to talk on your own for about two minutes. I will stop you once the time has passed.

It's your turn first candidate A's name.

Hand out Candidate A's photos.

Your photos show different ways people spend their time on holidays. Compare and contrast the pictures and say why people would choose each kind of holiday and what their choice tells us about their personality and lifestyle.

Shall I repeat the instructions? Read the instructions again if necessary.

Why would people choose each of these holidays? What does their choice tell us about their personality and lifestyle?

After 2 minutes: Thank you, candidate B's name. What kind of holiday are you most fond of and why?

After approximately 40 seconds, hand out candidate B's photos:

Candidate B's name, it is your turn now to talk on your own for about two minutes. I will stop you once the time has passed.

Your photos show people waiting in different situations. Compare and contrast the pictures and say why you think these people are waiting and how they might be feeling and why.

Shall I repeat the instructions? Read the instructions again if necessary.

Why do you think these people are waiting? How might they be feeling? Why?

After 2 minutes: Thank you, candidate A's name: Are you the kind of person who finds waiting difficult? Why? (not)? Allow for approximately 40 seconds.

PART 3 - INTERACTION

Now you will talk about something together for about 4 minutes. Hand out question sheet for part 3. Here are some aspects that might help improve cultural life in your city. You now have a few seconds to look at the task before you start. Allow for approximately 15 seconds. Talk to each other about how these aspects can help and decide which one is the most necessary, and why.

After 4 minutes: Thank you. Now I would like you to continue speaking together. You can add your opinion after your partner has answered the question. Direct question at a candidate to start conversation and ask:

- Do you think cultural life can improve a city's reputation? (Why/why not)
- Some people think that interest in live shows has declined recently. What do you think?
- Is going to the theater a common school activity in your city?

Stop the conversation after 4 minutes. This is the end of the speaking exam. Thank you.

PART 2 - Candidate 1 (© CEALM)

Why would people choose each of these holidays? What does their choice tell us about their personality and lifestyle?



PART 2 - Candidate 2 (© CEALM)

Why do you think these people are waiting? How might they be feeling? Why?



PART 3 - Both candidates (© CEALM)

Talk to each other about how these aspects can help and decide which one is the most necessary, and why.

- cheaper museum tickets
- more appealing advertising
- school campaigns
- classical music concerts
- street theater performances